



Saturday, December 2, 7:30 P.M.

Sunday, December 3, 3:00 P.M.

1995

Wilma Theatre

Sharp-Sias Center for the Performing Arts

Matthew Middleton, piano soloist

Joseph Henry, Music Director & Conductor

THE MISSOULA SYMPHONY ORCHESTRA

Joseph Henry, Music Director

FIRST VIOLIN*

Margaret Nichols Baldrige,
concertmaster
Janet Allison
Nancy Lofgren Allred
Mary Bassingthwaighte
Jason Bell
Jennifer Cook
Sally Daer
Peter Dayton
Suzanne Hartzell
Dorothy Lofgren
Mora Payne
Gabriel Schlaffer
Teresa Thomas†

SECOND VIOLIN*

Michelle Brazier, principal
*Chair Sponsored by
Mr. & Mrs. John F. Patterson, Jr.*
Linda Lacey, assistant principal
Kenneth Ballinger
Nate Cook†, ††
Sarah Dodson
Christina Felde
Patricia Forsberg
Carolyn Gibbons
Jeanne Hargett
Audrey Koehler Peterson
Ligeia Richardson
Marjorie Strauch

VIOLA*

Colleen Hunter, principal
Heidi Martin
Kirk A. Easter
Robin Hammond
Toni Marcus
Justin Ranney
Christine Wallace
Dick Walton

CELLO*

Ken Grant, acting principal
Christine Ranf Sopko,
assistant principal
Susan Lofgren Anderson
Joan Chesebro
Amanda Danley†
Jessie Greenwood
Sheila Turner
Dana C. Whitelaw
Ronald Evans Wilson

DOUBLE BASS*

Don Beller, principal
Glenn Bergstrom
Bill James
Gin Layne
John Sander†††

FLUTE

Margaret L. Schuberg,
principal
*Chair Sponsored by
Sue and John Talbot*
Trudy Shotliff
Julia Vasquez

PICCOLO

Julia Vasquez

OBOE

Roger Dale McDonald,
principal
Beth Antonopulos, co-
principal
Janan Beller

CLARINET

Maxine Ramey, principal
Harriett Ranney

BASSOON

Lynne Feller, principal
Alicia Brown
Brooke Ferris

HORN

Debra Poole, principal
Jason Barkley
Vicki Johnson
Daniel C. Huffman

TRUMPET

Eric F. Hutchins,
principal
Ross Tate
Daniel Olson
Jonathan Meek

TROMBONE

Lance R. Boyd, principal
*Chair Sponsored by
Mr. & Mrs. Arthur
Deschamps, Jr.*
Tomi Kent
Ned Vasquez

TUBA

Ben Morris†

TIMPANI

Robert LedBetter,
principal

PERCUSSION

Chad Simons
Markus Schummer
Steve Jacobs
Randy Hancock

HARP

Robin Hammond

LIBRARIAN

Beth Antonopulos

STAGE MANAGER

Jason Barkley

PERSONNEL MANAGER

Colleen Hunter



*Members of the string sections are listed alphabetically. Seating is rotated for each concert.

†Symphony Guild Scholarships

††President's Scholarship

†††Florence Reynolds Scholarship

Stone Container Corporation
and
The Missoula Symphony Association

present the

MISSOULA SYMPHONY ORCHESTRA

Joseph Henry, Music Director

Forty-first Season
1995-96

Saturday, December 2, 7:30 P.M.

Sunday, December 3, 3:00 P.M.



MATTHEW MIDDLETON, PIANO SOLOIST
Second Place Winner, Young Artists Competition, 1995

Promenade Overture

John Corigliano

born 1938

Piano Concerto No. 2, G Minor, Op. 22

Camille Saint-Saëns

Andante sostenuto—At a walking tempo, sustained

1835-1921

Allegro scherzando—Fast, playfully

Presto—Very fast

Mr. Middleton

INTERMISSION

Symphony No. 2, D Major, Op. 73

Johannes Brahms

1833-1897

Allegro non troppo—Not too fast

Adagio non troppo—Not too slowly

Allegretto grazioso (Quasi Andantino)—Gracefully; a little faster
than a walk

Allegro con spirito—Fast, with spirit

*Holiday Inn-Parkside is the official host
of the Missoula Symphony*

Cough drops are available from the ushers.

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No Nanonotes

To an Olympic runner, a nanosecond (that's a billionth of a second, you'll remember) can make all the difference. Miss that medal by a couple of those, pal, and that (as they say in Butte) is all she wrote. Forget it. You're not even *history*.

But music is a different game of ball. Prizes are not won by playing faster, or louder, or anything. Of course, you do have to hit all the bases right on center (this ain't horse-shoes, ya know), and with a certain attitude, and there may be thousands of bases on that diamond, and the field ain't even level—lots of ups and downs—and it's a risky business. You bet!

Sure, great musical performance is made with breath, muscle, calories, endurance, and courage, and so is great slalom skiing. But musical prizes are awarded on the basis of subjective, qualitative judgments by other musicians and experienced music listeners, not by the clock. There's no such thing as a nanonote.

The first-place winner in the MSO's 1995-96 Young Artists Competition was—still *is*—violinist Nicholas Crosa, of Portland, Oregon. Unfortunately, after the competition Nicholas discovered he had another commitment on this weekend that couldn't be changed, no matter what.

On the reasonable grounds that there can only be one *first* prize, Matthew Middleton came in second. On the other hand, he played a different piece on a different instrument, so to say he came in second is like comparing that runner with that skier. They're both winners.

Fifteen-year-old Matt Middleton began piano lessons at age nine in Lompoc, California, studying with John P. Samarco. In 1993 he moved to Great Falls, where he studies piano with Su Suits and is a sophomore at CM Russell High School.



Matt was a Junior Division finalist in the 1995 Montana Association of Symphony Orchestra's Young Artists Competition. He has participated in master classes with Arnie Sahlen of British Columbia and Steven Hesla of the University of Montana. In 1995 he studied with Ingrid Clairfield of Westminster Choir College at the U of M Piano Camp.

Matt also plays trombone in CMR High School's Rustler Band, and jazz piano for the RussTones. He is the son of Air Force Captain and Mrs. Wesley Middleton.

Stay tuned.

