

Antiphon to the Blessed Virgin Mary

Matt Middleton

mp

Soprano
A - ve, Re - gi - na cae - lo - rum; A - ve, Do - mi - na

Alto
A - ve, Re - gi - na cae - lo - rum; A - ve, Do - mi - na

mp
Tenor
A - ve, Re - gi - na cae - lo - rum; A - ve, Do - mi - na

Bass
A - ve, Re - gi - na cae - lo - rum; A - ve, Do - mi - na

Piano
(for rehearsal only)

8

S
An - ge - lo - rum; sal - ve, ra - dix, sal - ve, por - ta, *cresc.* Ex qua

A
An - ge - lo - rum; sal - ve, ra - dix, sal - ve, por - ta, *mf* Ex qua

T
An - ge - lo - rum; sal - ve, ra - dix, sal - ve, por - ta, *cresc.* *mf* Ex qua

B
An - ge - lo - rum; sal - ve, ra - dix, sal - ve, por - ta, *cresc.* Ex qua

Pno.
cresc.

Detailed description: This is a musical score for a four-part vocal antiphon. The score is written in the key of A major (three sharps) and common time (C). It begins with a mezzo-piano (*mp*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "A - ve, Re - gi - na cae - lo - rum; A - ve, Do - mi - na". The piano part provides accompaniment, with a section marked "(for rehearsal only)". The score then continues with a new section starting at measure 8. The lyrics are: "An - ge - lo - rum; sal - ve, ra - dix, sal - ve, por - ta, Ex qua". The vocal parts are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano part also features a crescendo marking. The score concludes with a final measure of accompaniment.

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15

S
mun - do lux et or - ta. Gau - de, Vir - go glo - ri -

A
mun - do lux et or - ta. Gau - de, Vir - go glo - ri -

T
mun - do lux et or - ta. Gau - de, Vir - go glo - ri -

B
mun - do lux et or - ta. Ah

Pno.

dim. *mp*

22

S
o - sa, Su - per o - mnes spe - ci - o - sa. Va - le, —

A
o - sa, Su - per o - mnes spe - ci - o - sa. Va

T
o - sa, Su - per o - mnes spe - ci - o - sa. Va - le, —

B
Su - per o - mnes spe - ci - o - sa. Va -

Pno.

cresc. *mf* *dim.* *p*

cresc. *dim.*

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29

S *mp* Va - le, *f* O val - de de - co - ra, *dim.* Et pro

A le, Va - le, *f* O val - de de - co - ra, *dim.* *mp* Et pro

T *mp* Va - le, *f* O val - de de - co - ra, *mp* Et pro

B le, Va - le, *f* O val - de de - co - ra, Et pro

Pno. *dim.*

37

S no - bis Chris - tum ex - o - ra, *p* ex - o - ra, *mp* ex - o - ra, *mf* ex -

A no - bis Chris - tum ex - o - ra, ex - o - ra, ex - o - ra, ex -

T no - bis Chris - tum ex - o - ra, *p* ex - o - ra, *mp* ex - o - ra, *mf* ex -

B no - bis Chris - tum ex - o - ra, ex - o - ra, ex - o - ra, ex -

Pno.

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45

S *dim.*

A *dim.*

T *dim.*

B *dim.*

Pno. *dim.*

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Translation:

Hail, Queen of heaven; hail, Mistress of the Angels; hail, root of Jesse;
 hail, the gate through which the Light rose over the earth.
 Rejoice, Virgin most renowned and of unsurpassed beauty.
 Farewell, Lady most comely. Prevail upon Christ to pity us.