



THE TENTH SUNDAY AFTER PENTECOST

8 AUGUST 2004  
EVENSONG  
AT 4:00 IN THE AFTERNOON  
ORGAN RECITAL  
AT 5:00 IN THE AFTERNOON  
IN THE GREAT CHOIR

THE CATHEDRAL CHURCH OF SAINT PETER & SAINT PAUL  
IN THE CITY & EPISCOPAL DIOCESE OF WASHINGTON

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OFFICIANT AND HOMILIST

The Reverend Canon Eugene T. Sutton  
*Canon Pastor & Director of the Center for Prayer & Pilgrimage  
Washington National Cathedral*

GUEST CHOIR

Trinity Episcopal Church Choristers,  
Hartford, Connecticut, Mr. Iain Quinn, Director

IN THE PRAYERS OF THE CATHEDRAL THIS WEEK

*State - Connecticut  
Church Community - African Methodist Episcopal Zion Church*

*Please, no unauthorized photography (video or still) during the service or choral prelude.  
Please set all pagers, phones, and alarm watches to silent settings.  
Special amplification for the hearing impaired can be arranged with an usher.*

*Page numbers refer to the Book of Common Prayer.  
Hymns are found in the second section of the Hymnal.*

**ORGAN RECITAL**  
**MATTHEW MIDDLETON, ORGANIST**  
**AUSTIN, TEXAS**

- Hymne d'Actions de graces (*Te Deum*) *Jean Langlais (1907-1991)*
- Elevation *Francois Couperin (1668-1733)*
- Dialogue
- Octaves, *from Six Etudes* *Jeanne Demessieux (1921-1968)*
- Please remain seated while an offering for the continued maintenance of the Great Organ is received.*
- Chorale No. 1 *César Franck (1822-1890)*
- Prelude in E, Op. 99 *Camille Saint-Saens (1835-1921)*
- Te Deum *Frank Speller (b. 1938)*

**MATTHEW MIDDLETON:** Last month Mr. Middleton completed a one-year Organ Scholarship at Bristol Cathedral and the Church of St. Mary Redcliffe in Bristol, England. This joint appointment followed his Bachelor of Music degree from the University of Texas at Austin, where he studied with Frank Speller and earned the first perfect grade for an organ recital in over 35 years.

Prior to studying organ, Matthew excelled in piano, performing with three symphony orchestras before the age of eighteen and winning numerous state and regional competitions in Montana, Washington, Oklahoma, and Texas.

Matthew will spend this coming year volunteering in Cairo, Egypt, as organist, piano teacher, and choral director. He then looks forward to returning to the UK in 2005, where he has been accepted for graduate studies in organ and piano performance at the Royal College of Music in London.