

**Eglwys Gadeiriol Tyddewi  
St Davids Cathedral**



Wednesday 14 July 2004  
8.15 pm

**Concert on the  
*Harrison & Harrison* organ  
by  
**Matthew Middleton**  
(*Organ Scholar, Bristol Cathedral*)**

*Admission by programme*  
£5 adults  
£4 concessions  
children under 16 free

## PROGRAMME

Fantasie in F Minor, K. 608	W.A. Mozart (1756-91)
Christe, aller Welt Trost, BWV 670	J.S. Bach (1685-1750)
Prelude in B Minor	César Franck (1822-90)
Te Splendor et Virtus <i>from Le Tombeau de Titelouze</i>	Marcel Dupré (1886-71)
Tierces, from Six Etudes	Jeanne Demessieux (1921-68)
Te Deum	Frank Speller (b. 1938)

Currently the Organ Scholar at Bristol Cathedral and St Mary Redcliffe, **Matthew Middleton** has studied organ for five years. This joint appointment follows his Bachelor of Music degree from the University of Texas at Austin, where he studied with Frank Speller and earned the first perfect grade for an organ recital in over 35 years.

Prior to studying organ, Matthew excelled in piano, performing with three symphony orchestras before the age of eighteen and winning numerous state and regional competitions throughout the northwest and southern United States.

Matthew will spend this coming year volunteering in Cairo, Egypt, as organist, piano teacher, and choral director. He then looks forward to returning to the UK in 2005, where he has been accepted for graduate studies in organ and piano at the Royal College of Music in London.

**The organ** was built by Henry Willis in 1883, and had three manuals and thirty-one stops. It was rebuilt by Hill, Norman and Beard in 1953, when no significant tonal alterations were made, but the instrument was housed in a new case by the architect Alban Caroe. This was smaller than the previous 'pipe-rack' by Willis, which meant that almost the entire pedal organ had to be moved off the screen to a new enclosure in the South Transept. This created enormous problems of balance, with these pipes too loud in the quire and not loud enough in the Nave. Further work took place by Rushworth & Dreaper in 1980, and Percy Daniel & Co in 1986 and 1989. The organ was dismantled in September 1998 and underwent a major restoration and rebuild by Harrison & Harrison of Durham between 1998 and 2000. A new case of limed oak (incorporating parts of the old east case) once again houses almost the entire pedal organ on screen, the Willis Choir removed in 1980 was re-instated, and with a few other additions in the style of Father Willis, the new organ now has four manuals and fifty-four stops. The new instrument was dedicated by the Bishop of St Davids at Choral Mattins on Sunday 15 October 2000, and the inaugural recital was given by Dr Roy Massey MBE, then organist of Hereford Cathedral, on Wednesday 15 November 2000.

FORTHCOMING CONCERTS IN THIS SERIES:

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| 21 July      | <b>Keith John</b><br><i>International concert artist</i>                         |
| 28 July      | <b>Peter King</b><br><i>Organist and Master of the Choristers, Bath Abbey</i>    |
| 4 August     | <b>Michael Slaney</b><br><i>Assistant Organist Emeritus, St Davids Cathedral</i> |
| 11 August    | <b>Simon Pearce</b><br><i>Assistant Organist, St Davids Cathedral</i>            |
| 18 August    | <b>Martin Ellis</b><br><i>St Martin's Church, Dorking</i>                        |
| 25 August    | <b>Michael Harris</b><br><i>St Giles' Cathedral, Edinburgh</i>                   |
| 1 September  | <b>Alexander Mason</b><br><i>Assistant Organist, Lichfield Cathedral</i>         |
| 8 September  | <b>John Kelly</b><br><i>Prizewinner, Oundle International Summer School</i>      |
| 15 September | <b>Timothy Noon</b><br><i>St Davids Cathedral</i>                                |

## St Davids Cathedral Organ

Henry Willis and Sons Ltd 1883  
Harrison and Harrison Ltd 2000

### Pedal Organ

§ 1	Double Open Wood (from 2)	32
2	Open Wood	16
§ 3	Open Diapason	16
4	Violone (bass from 21)	16
5	Bourdon	16
*6	Principal	8
7	Bass Flute	8
*8	Fifteenth	4
*9	Contra Trombone	32
‡10	Ophicleide	16
*11	Trombone (from 9)	16

<i>I</i>	<i>West Choir to Pedal</i>
<i>II</i>	<i>Great to Pedal</i>
<i>III</i>	<i>Swell to Pedal</i>
<i>IV</i>	<i>East Choir to Pedal</i>

### West Choir Organ

*12	Lieblich Gedackt	8
*13	Viole d'Amour (bass from 12)	8
*14	Lieblich Flute	4
*15	Principal	4
*16	Nazard	2 <sup>2</sup> / <sub>3</sub>
*18	Tierce	1 <sup>1</sup> / <sub>3</sub>
*19	Mixture 15.19.22	III
*20	Cremona	8

<i>V</i>	<i>Tremulant</i>
<i>VI</i>	<i>Swell to West Choir</i>

### Great Organ

21	Double Diapason	16
22	Open Diapason No 1	8
23	Open Diapason No 2	8
24	Claribel Flute	8
*25	Flûte Harmonique	4
26	Principal	4
27	Twelfth	2 <sup>2</sup> / <sub>3</sub>
28	Fifteenth	2
29	Sesquialtera 17.19.22	III
*30	Mixture 19.22.26.29	IV
31	Tromba	8
32	Clarion	4

<i>VII</i>	<i>Reeds on East Choir</i>
<i>VIII</i>	<i>West Choir to Great</i>
<i>IX</i>	<i>Swell to Great</i>
<i>X</i>	<i>East Choir to Great</i>

### Swell Organ

33	Lieblich Bourdon	16
34	Open Diapason	8
35	Lieblich Gedackt	8
36	Salicional	8
37	Vox Angelelica (tenor C)	8
38	Gemshorn	4
39	Flageolet	2
*40	Mixture 17.19.22	III
*41	Contra Fagotto	16
42	Cornopean	8
43	Hautboy	8
*44	Clarion	4

<i>XI</i>	<i>Tremulant</i>
<i>XII</i>	<i>Octave</i>
<i>XIII</i>	<i>Sub-octave</i>
<i>XIV</i>	<i>Unison off</i>
<i>XV</i>	<i>East Choir to Swell</i>

### East Choir Organ Enclosed

*45	Contra Gamba	16
46	Claribel Flute	8
47	Gamba	8
48	Dulciana	8
49	Voix Céleste (tenor C)	8
*50	Principal	4
51	Flûte Harmonique	4
52	Piccolo	2
53	Corno di Bassetto	8

### *XVI Tremulant*

#### *Unenclosed*

*54	Tuba	8
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<i>XVII</i>	<i>Octave</i>
<i>XVIII</i>	<i>Sub-octave</i>
<i>XIX</i>	<i>Unison off</i>
<i>XX</i>	<i>Swell to East Choir</i>

### Accessories

<i>XXI</i>	<i>Gt and Ped pistons coupled</i>
<i>XXII</i>	<i>Generals on Sw foot pistons</i>
<i>XXIII</i>	<i>Manuals 1 &amp; IV exchange</i>

\*New Stops, §1988, from Marylebone Parish Church, ‡1906, added by Vincent Willis  
All other stops are Willis, 1883